



Longing
2020-2021, Oil and Mother-of-pearl on canvas, 61x61cm

Confession in colours

**YOON JUNGEUN
SOLO EXHIBITION
OCT 6 - DEC 30 2022**

AT TWP ASIASSQUARE SINGAPORE

Studied in Australia, Now living in Singapore - Korean Artist Yoon Jungeun Presents Solo Exhibition Exploring new chapter in her artistic creation.

The solo exhibition 'Confession in Colours' by Yoon Jungeun will exhibit from October 6 to December 30, 2022, at Singapore TWP asia square. In her first solo exhibition in a while, Yoon Jungeun, who has previously worked in Singapore and Australia, is planning to present works that capture the flow of artistic time with various materials and colorful colours at her solo exhibition.

Curated and organized by Gallery Huue Singapore



Through repeating patterns of gathering special and traditional Korean materials like mother-of-pearl, hanbok fabric, and thread, winding and stacking them layer by layer, Yoon Jungeun conveys her own abstract landscape. The question of what materials are expressed over a period of time in her work is where she starts. The artist explores "temporality" through materials and visualizes time passing by performing repeated labor, creating a space-time in which art and human life coexist on the canvas.

The artist uses a variety of materials to create the accumulation of time. The result of labor-intensive work is created by a repetitive step of wrapping small wooden rods and canvas packed with 7mm line brush drawings with thread, burning the hanbok fabrics, and layer-by-layer attaching them.

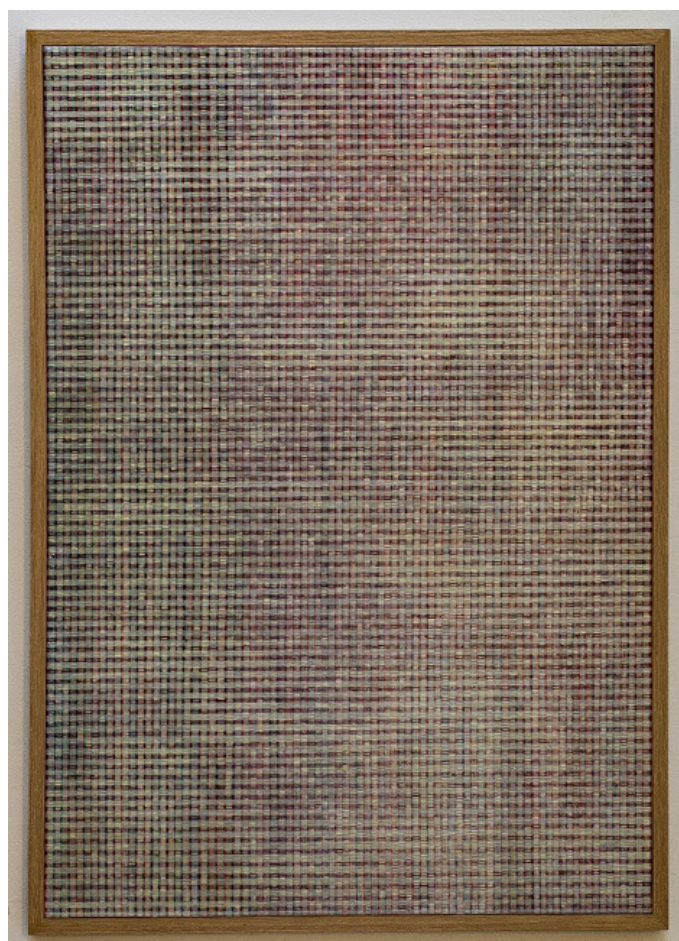
By repeatedly cutting and pasting mother-of-pearl to a certain size after painting on canvas, the mother-of-pearl artwork shown in this exhibition reflects the crystallization of time to breathe and nurture in daily life.

The Way of a Pilgrim II
2020, Oil on canvas, 71x101cm

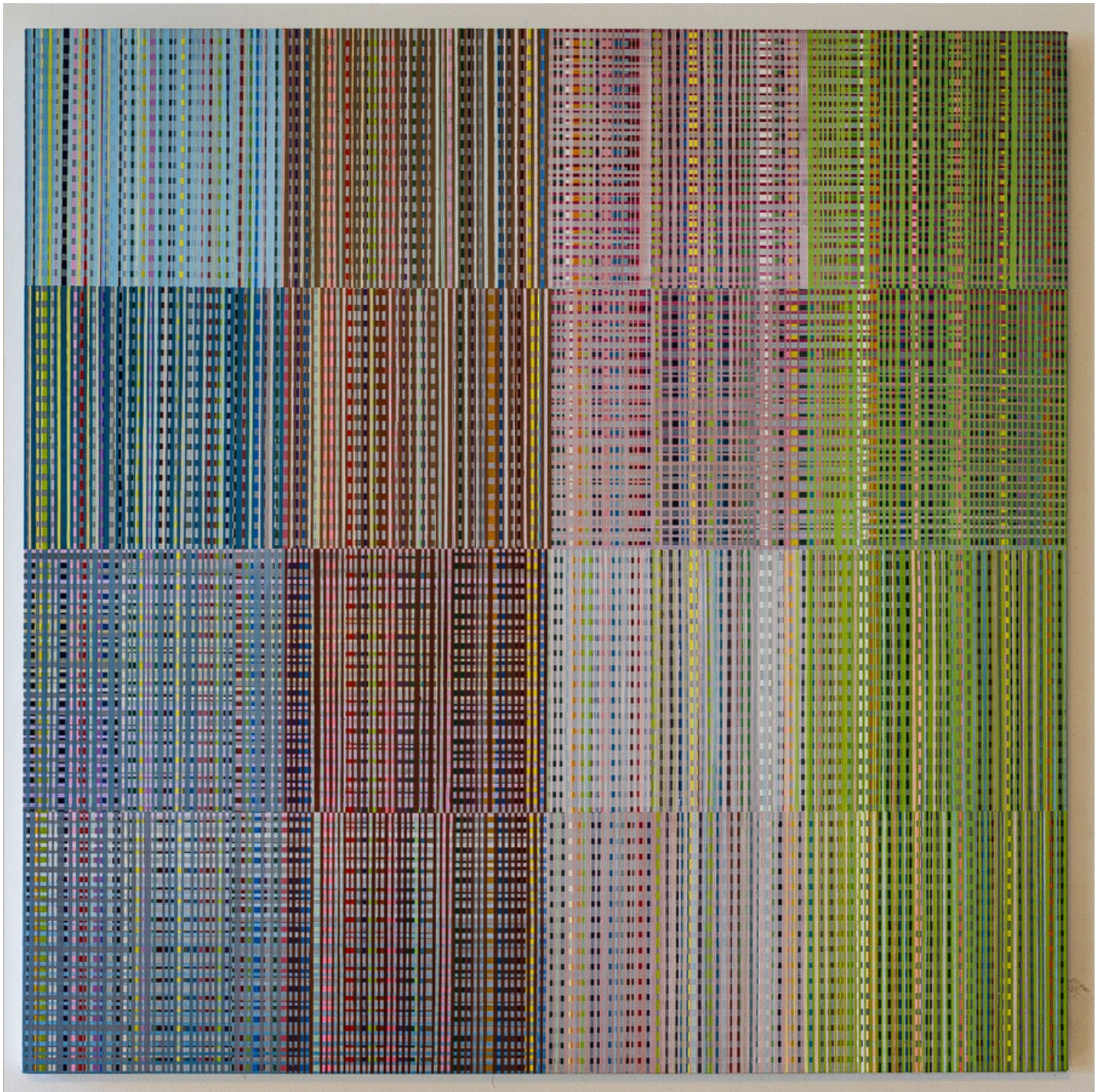
Depending on the viewer's spatial distance, the mother-of-dazzling pearl's light exhibits a subtle variation in each light and at other times seems like a single mass.

Her artwork engages with the monochromatic spirit, which cultivates and investigates the mind, reflects the passage of time gathered by repetitive efforts, and creates a new therapeutic environment. By establishing a place of healing and digesting the truth through her performance activities in her artwork, the artist hopes to share the time to reflect with the viewers.

Furthermore, as the exhibition's title indicates, colour is a significant component of the artist's work. The colours featured in the exhibition's title have meanings of their own, but they also act as symbols of many racial and cultural groups. A painter who has spent more than 25 years living abroad uses colour to convey the fact that many colours coexist in her single lines and that different colours complement one another.



The Way of a Pilgrim I
2020, Oil on canvas, 71x101cm

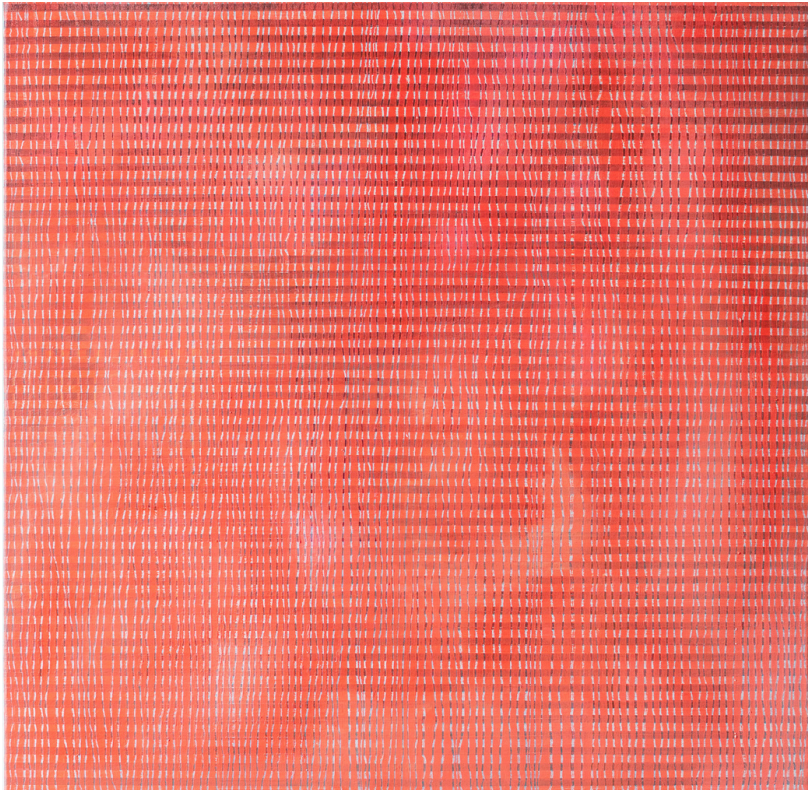


Ruminant surface series IV
2021, Acrylic on canvas, 100x100cm

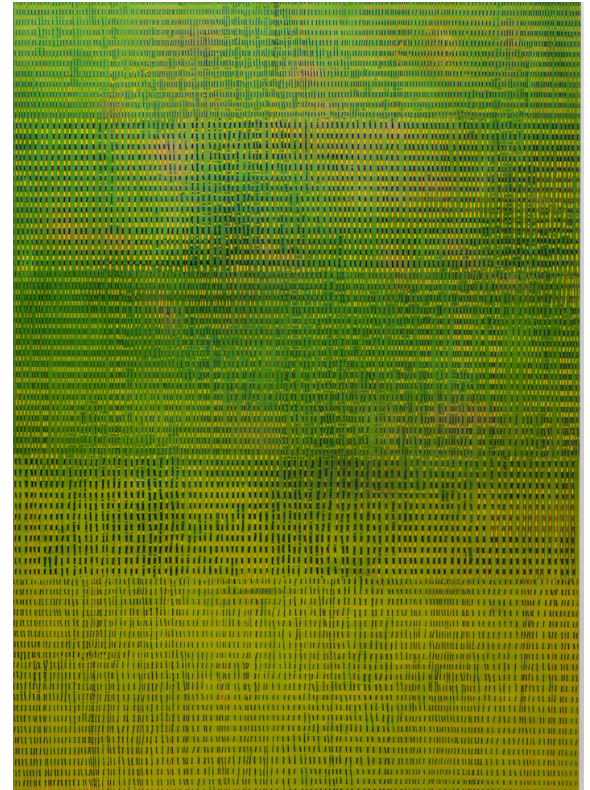
"My paintings express the stream of time, creating invisible and intangible spaces that are to be visualized.

Reflecting my favourite colors, textures, and patterns, I have developed visual and tactile vocabularies to depict the evolution(s) of my ideas."

- Yoon Jungeun



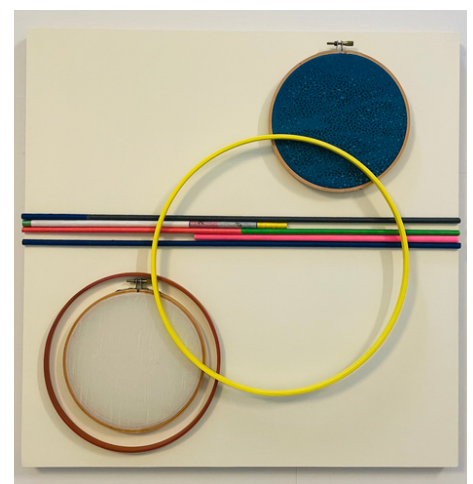
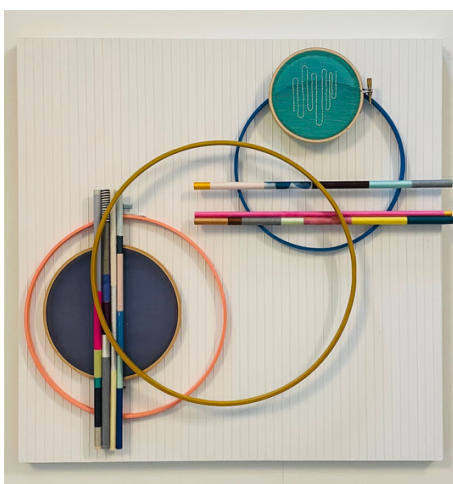
Intangible space series_Red
2021, Oil on canvas, 61x61cm



Intangible space series_Green
2021, Oil on canvas, 71x101cm

The artist carefully and equitably combined colours using a variety of materials, considering how light changes with angle, time, and air. The intimacy and pleasure of the colour itself is used to reveal human emotions as hundreds of layers of colour are layered up to feel time together. Nevertheless, each individual's memories and experiences influence how they perceive colour, giving it its own strength. Paying attention to this, the artist uses materials to capture the passing of time and infuses new life by using colour to convey the feelings of the day.

In this approach, the artist goes beyond simply viewing the work through this exhibition and offers a moment for private introspection and facing one's inner self. Beyond the ideological colours, we anticipate that the audience will be able to experience a wide range of colours.



playing objects_composition I, playing objects_composition II, playing objects_composition III
2022, Mixed media, 50x50cm

IT IS WHAT IT IS BUT IT IS MORE THAN IT SEEMS
AN EXHIBITION OF WORKS BY YOON JUNGUN

By David Thomas. Melbourne, September, 2022.

Today in this age of the fast image, where we constantly find ourselves rapidly scanning the endless stream of ubiquitous digital imagery, it is a relief, in fact, it is a necessity for us to see the hand-made image.

Yoon Jungun's painting provides this opportunity.

The New York critic Peter Scheylerdahl once wrote:

"Painting is the old slow art of the eye and the hand united in service of the imagination...no other medium can so directly combine vision and touch to express what it is like to have a particular mind".

Materially her paintings and constructions are meticulously crafted, but here we see craft not for its own sake, to show skill, but crafted in order to create forms that generate feeling, and a process that demonstrates attentiveness and CARE.

In the work of Yoon Jungun we see a sensibility at work, we see an artist paying attention and this encourages us pay attention to how things are done. Her paintings are not simply objects but are temporal events accumulations, durations of times. They take time to make and time for their multilayered content to unfold.

Initially the works may read as formal abstract painting informed by the both Eastern and Western contemporary art from Dansaekhwa to Non-Objective abstraction and by the crafts of Korea. But these works have readings beyond mere formalism or a pastiche of previous abstract conventions.

THEY ARE WHAT THEY ARE BUT MORE THAN THEY SEEM.

They have a value in what they are but also what they are not. They are not brash. They are not flashy. They do not shout at us. They are not big. They are quietly persistent, some are fragile, some are beautiful... these are qualities and values that we should treasure. Materials and processes are respected. Her works have a modesty of scale and are patiently executed but I do not think these works are about perfection but rather reflect a contemplative purpose.

Colour is, to state the obvious, an important element, but not the only one. The colour employed is harmonious located in balanced but dynamic grids. We find complexity in what initially appears simple. If we give these works time their complexity unfolds. Texture, material, surface, process, support, size combine to generate content. The material and the way it is handled, the "facture" as the French say, carries readings and feelings of order and diversity.

For me the value of Yoon Jungun's work lies not in its style but in how it is made and what it is... what it signifies. The processes are repetitive almost mesmeric, almost meditative. The work reveals care, modesty and respect. It manifests an underlying energy. The work celebrates in its quiet way beauty and harmony.

They are jewel like ... they reflect light.

Beyond their materiality they have a contemplative purpose.

In the end, I see these works as offerings, as offerings of grace and beauty to us or as Yoon Jungun suggests they offer "spaces for poetic healing" of our spirits in such hectic times.

*David Thomas is an artist based in Melbourne, Australia,
He is an Emeritus Professor in the School of Art, RMIT University. Melbourne.*



ABOUT YOON JUNGUN

B.1974

Education

2001 Master of Fine Art, School of Art and Culture RMIT University, Melbourne, Australia

1999 Bachelor of Fine Art, School of Art and Culture RMIT University, Melbourne, Australia

Solo Exhibitions

2022 Confession in colours, TWPx Gallery Huue, Singapore

2020 Extension of Site, Project Space, Melbourne, Australia

Selected Exhibitions

2018 KAAF(Korean Australian Art Foundation), Sydney, Australia

2016 KAMM, Melbourne Art Society, Melbourne, Australia

2015 SHE Exhibition, Walker street Art Centre , Melbourne, Australia

Life abstracted, Cambridge Studio Gallery, Melbourne, Australia

Life Art Worldwide/Brisbane Art Award, sunshine coast, Australia

2014 Splash art show, Yehin Gallery, Melbourne, Australia

Summer II, Quadrant Gallery, Melbourne, Australia

KAAF (Korean Australia Art Foundation), Sydney, Australia

KAMM, Tacit Gallery, Melbourne, Australia

Brunswick Art Show, BSPS, Melbourne, Australia

Belle Arti Prize, Chapman & Bailey, Melbourne, Australia

2011 Eye Pumping, Goodman Arts Centre, Singapore

2010 Dis/placement: 6, Institute of Contemporary Arts, (LASALLE College of the Arts), Singapore
Cabinet of Curiosities, AndrewShire Gallery, Singapore

In transition, ION Gallery, Singapore

2009 A Fresh Start, AndrewShire Gallery, Singapore Art Show, Singapore

2000 Group Exhibition, Span Gallery, Melbourne, Australia

1999 RMIT Graduation Exhibition, Melbourne, Australia
Yuan-Zi University Group Exhibition, Taiwan

Selected Award

2000 RMIT International Student Scholarship, Melbourne

Selected Finalist Exhibition

2018 KAAF Finalist, Sydney, Australia

2015 SHE Selected Finalist, Walker street Art Centre, Melbourne

Life abstracted, Cambridge Studio Gallery, Melbourne

Life Art Worldwide Art Expo Finalist, Sunshine coast

Brisbane Art Award Finalist, Sunshine coast, Australia

2014 KAAF Selected Finalist, Sydney

Notes to Editors

Dates and Opening Hours:

Open to the public: October 6 – December 30 2022

10am – 6pm, Monday – Friday (last admission 5.00pm)

Closed on Saturdays & Sundays

+ Walk-ins welcome but pre-booking is strongly advised.

Please contact Gallery Huue via Instagram @huue_contemporary or email at info@galleryhuue.com

Images:

Publicity images can be downloaded via Gallery Huue website- www.galleryhuue.com

By downloading the images, you acknowledge and accept the terms and conditions found within the link.

These images can only be reproduced to illustrate a review or criticism of a work.

Social Media:

Join the discussion about the exhibition online at:

#YoonJungeun

#ConfessionInColours

#GalleryHuue

Instagram: @huue_contemporary

For more PRESS information and images please contact:

Gallery Huue info@galleryhuue.com

Jiyun Ahn hianna@galleryhuue.com

Yoon Lee Yoon@galleryhuue.com

